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Протокол № 2

УТВЕРЖДАЮ  
директор ИЗФИР СВФУ

  
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**Программа вступительного испытания по английскому языку**  
**для абитуриентов на базе профессионального образования,**  
**для лиц имеющих особые права**

## Форма проведения

Испытание проводится в письменной форме, состоит из трех разделов, включающих 50 заданий. Каждый правильный ответ теста оценивается в 1 балл.

Раздел 1 («Аудирование») включает 17 заданий, 11 на установление соответствия и 6 заданий с выбором одного правильного ответа из трех предложенных. Рекомендуемое время на выполнение раздела 1 – 20 минут.

Раздел 2 («Чтение») включает 8 заданий с выбором одного правильного ответа из четырех предложенных. Рекомендуемое время на выполнение раздела 2 – 20 минут.

Раздел 3 («Грамматика и лексика») включает 25 заданий с выбором одного правильного ответа из четырех предложенных. Рекомендуемое время на выполнение раздела 3 – 20 минут.

Общее время проведения экзамена – 60 минут.

## Цели

**Цель вступительного испытания** – определить готовность и возможность поступающего освоить выбранную программу по направлению.

### Задачи:

- проверить умение воспринимать на слух и понимать основное содержание текстов, относящихся к различным типам речи (монолог, диалог);
- проверить умение работать с текстами, понимание основного содержания текстов, умение извлекать основную информацию из текстов;
- проверить уровень знаний претендента в области лексики и грамматики английского языка.

## Критерии оценивания

Количество баллов	Оценка
50 - 46	Отлично
45 - 40	Хорошо
39 - 30	Удовлетворительно
29 - 0	неудовлетворительно

## Section I. LISTENING

**I. Listen to John Woodrow, a Human Resources professional giving some advice on writing better CVs. Decide if the following statements are true or false and fill in the table.**

1. Part of John Woodrow's job is deciding which new people his company will employ.
2. Woodrow reads hundreds of CVs every month.
3. His company does not accept CVs.
4. Woodrow's company keeps lists of potential employees on a computer.
5. Woodrow will ignore a CV which is too long.
6. He thinks the first CV he looks at is too short.
7. One problem with the first CV is that it includes irrelevant information.
8. Woodrow suggests that placements are not important when describing your experience.
9. The second CV has too much space on it.
10. The second CV includes information about the languages the person can speak.
11. Woodrow is only interested in people who can speak Spanish.

1	2	3	4	5	6	7	8	9	10	11

**II. Listen to the audio again and complete the text by writing the missing words into the gaps below.**

1. John, \_\_\_\_\_ about your work.
2. It's good to know what \_\_\_\_\_ people are out there.
3. What advice \_\_\_\_\_ give us on writing a CV?
4. Anything longer \_\_\_\_\_ pages will automatically go into the bin.
5. Make sure it's clearly written and \_\_\_\_\_ no spelling mistakes in it.
6. We don't need \_\_\_\_\_ what people look like.

## Section II. READING

**Read the text and choose the right answer (a, b, c, d).**

*Saphira and the Slave Girl* was the last novel of Willa Cather's illustrious literary career. Although the story takes place in 1856, well before her own birth, she drew heavily on both vivid childhood memories and tales handed down by older relatives to describe life in rural northern Virginia in the middle of the 19<sup>th</sup> century.

Of Cather's novels *Saphira and the Slave Girl* is one of the most concerned with providing an overall picture of day-to-day life in a specific era. A number of the novel's characters, it would seem, are included in the story only because they are representative of the types of people to be found in 19<sup>th</sup> century rural Virginia; indeed, a few of them play no part whatsoever in the unfolding of the plot. For instance, we are introduced to a poor white woman, Mandy Ringer, who is portrayed as intelligent and content, despite the fact that she has no formal education and must toil constantly in the fields.

The title, however, accurately reflects that the novel is mainly about slavery. Cather's attitude towards this institution may best be summed up as somewhat ambiguous. On the one hand, she displays almost total indifference to the legal and political aspects of slavery when she misidentifies certain crucial dates in its growth and development. Nor does she ever really offer a direct condemnation of slavery. Yet the evil that was slavery gets through to us in typically subtle ways. Those characters, like Mrs. Blake, who oppose the institution are portrayed in a sympathetic light. Furthermore, the suffering of the slaves themselves and the petty, nasty and often cruel behavior of the slave owners are painted in stark terms.

**1. What is the main topic of this passage?**

- a) Cather's antislavery stance
- b) The backdrop of Cather's last novel
- c) Cather's strangely titled novel
- d) Life in Virginia country

**2. The author refers to *Saphira and the Slave Girl* as:**

- a) a heroic tale of the Civil War
- b) a sweeping epic of the Old South
- c) using Cather's personal recollections
- d) a politic treatise on slavery

**3. The word vivid in the line 2 most nearly means:**

- a) disturbing
- b) buried
- c) forgotten
- d) clear

**4. What is NOT true of Mandy Ringer?**

- a) She is a slave
- b) She is intelligent
- c) She is uneducated
- d) She is poor

**5. In the second paragraph, the author mentions Mandy Ringer in order to emphasize which point?**

- a) The novel displays Cather's mixed feelings about slavery
- b) That the characters are based on Cather's childhood friends
- c) One of the novel's purposes was to point a portrait of life in 19<sup>th</sup> century rural Virginia
- d) The novel's characters are put in a positive light because Cather was a supporter of the Old South

**6. According to the author, why is Cather's attitude towards slavery somewhat ambiguous?**

- a) She was knowledgeable of the legal and political aspects of the slavery
- b) She did not denounce slavery directly, only in indirect ways

- c) She identified equally with slaves and slave holders
- d) She was unable to fashion a firm opinion on the issue

7. *It can be inferred that the author would probably:*

- a) like Cather if the author met her
- b) consider the character of Mandy Ringer irrelevant to the plot
- c) oppose the academic study of Cather's other novels
- d) have no appreciation of the novel's merits

8. *Which of the following would be the best title for the passage?*

- a) *Saphira and the Slave Girl: Fact Versus Fiction*
- b) Willa Cather: Racist or Abolitionist?
- c) Some Comments on the Final Novel of Willa Cather
- d) Willa Cather's Depiction of the 19th Century Virginians

### **Section III. GRAMMAR and VOCABULARY**

**Choose the best word or phrase (a, b, c or d) to fill each blank.**

1. I think Joey must \_\_\_\_\_ late tonight. His office light is still on.

- a) have worked
- b) work
- c) be working
- d) to work

2. John tells me Jack's going out with Helen, \_\_\_\_\_ I find hard to believe.

- a) which
- b) who
- c) whose
- d) that

3. What \_\_\_\_\_ this weekend, Lance?

- a) will you do
- b) are you doing
- c) will you have done
- d) do you do

4. The weather has been awful. We've had very \_\_\_\_\_ sunshine this summer.

- a) little
- b) a little
- c) few

- d) a few
5. Did you hear what happened to Kate? She \_\_\_\_\_.
- a) is arrested
  - b) arrested
  - c) has been arrested
  - d) is being arrested
6. Who \_\_\_\_\_ in that house?
- a) does live
  - b) lives
  - c) does he live
  - d) he lives
7. I'll call you when I \_\_\_\_\_ home.
- a) get
  - b) 'll get
  - c) 'll have got
  - d) 'm getting
8. If you \_\_\_\_\_ me, what would you do?
- a) was
  - b) would be
  - c) were
  - d) have been
9. I don't know where \_\_\_\_\_ last night.
- a) did he go
  - b) he did go
  - c) went he
  - d) he went
10. John and Betty are coming to visit us tomorrow but I wish \_\_\_\_\_.
- a) they won't
  - b) they hadn't
  - c) they didn't
  - d) they weren't
11. I'm so hungry! If only Bill \_\_\_\_\_ all the food in the fridge!
- a) wasn't eating
  - b) didn't eat
  - c) hadn't eaten
  - d) hasn't eaten
12. I regret \_\_\_\_\_ harder in school.
- a) not studying
  - b) not to study
  - c) to not study
  - d) not have studied
13. Surely Sue \_\_\_\_\_ you if she was unhappy with your work.
- a) will tell
  - b) would have told
  - c) must have told
  - d) had told

14. Our neighbours aren't very polite, and \_\_\_\_\_ particularly quiet!
- a) neither they aren't
  - b) either they aren't
  - c) nor are they
  - d) neither did they be
15. We had expected that they \_\_\_\_\_ fluent English, but in fact they didn't.
- a) were speaking
  - b) would speak
  - c) had spoken
  - d) spoke
16. I'd rather I \_\_\_\_\_ next weekend, but I do!
- a) don't have to work
  - b) didn't have to work
  - c) wouldn't work
  - d) wasn't working
17. Harriet is so knowledgeable. She can talk about \_\_\_\_\_ subject that comes up.
- a) whatever
  - b) whenever
  - c) wherever
  - d) whoever
18. I always \_\_\_\_\_ milk in my coffee.
- a) have
  - b) drink
  - c) mix
  - d) make
19. I \_\_\_\_\_ TV every evening.
- a) watch
  - b) look at
  - c) see
  - d) hear
20. Can you give me a \_\_\_\_\_ with my bag.
- a) leg
  - b) back
  - c) hand
  - d) head
21. Before you enter the triathlon, please bear in \_\_\_\_\_ that you're not as young as you used to be!
- a) thought
  - b) question
  - c) mind
  - d) opinion
22. The breath test showed he had consumed more than three times the legal limit of alcohol, so the police arrested him for \_\_\_\_\_.
- a) trespassing
  - b) mugging
  - c) speeding

d) drunk driving

**23.** The meeting was \_\_\_\_\_ and not very interesting.

a) time-wasting

b) time-consuming

c) time-using

d) out of time

**24.** After the movie was released, the main \_\_\_\_\_ point was its excessive use of violence.

a) discussion

b) speaking

c) conversation

d) talking

**25.** There have been several big \_\_\_\_\_ against the use of GM foods recently.

a) campaigns

b) issues

c) boycotts

d) strikes

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**TEST KEY**  
**Section I.**

**Task I.**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
true	false	false	true	true	false	true	false	false	true	false

**Task II.**

1. tell us
2. kind of
3. can you
4. than three
5. that there are
6. to know

**Section II.**

**1.-b, 2.-c, 3.-d, 4.-a, 5.-c, 6.-b, 7.-d, 8.-d**

**Section III.**

- |       |       |
|-------|-------|
| 1. c  | 14. c |
| 2. a  | 15. b |
| 3. b  | 16. b |
| 4. a  | 17. a |
| 5. c  | 18. a |
| 6. b  | 19. a |
| 7. a  | 20. c |
| 8. c  | 21. c |
| 9. d  | 22. d |
| 10. d | 23. b |
| 11. c | 24. d |
| 12. a | 25. a |
| 13. b |       |
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